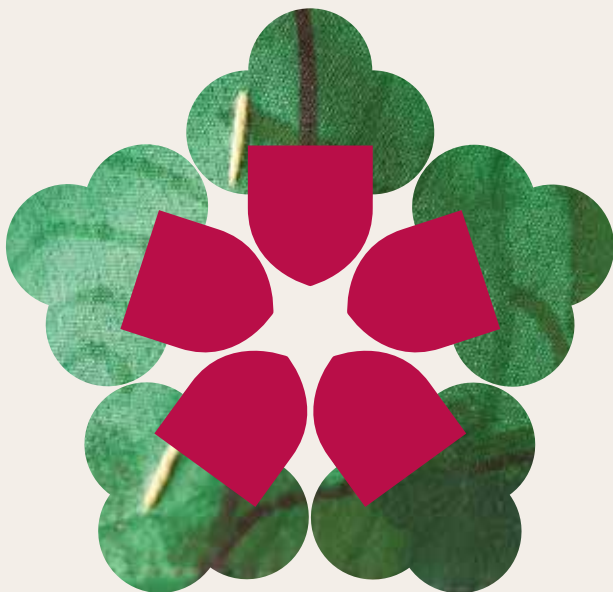


OT ART EXHIBITION

Celebrating 175 years of Tudor Hall



TUDOR
HALL



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OT Art Exhibition — celebrating 175 years of Tudor Hall

Creativity has been at the heart of Tudor throughout the School’s 175 year history. This Exhibition — which showcases the phenomenal creative talents of our OT artists — therefore seemed like the perfect fit for our programme of events marking the School’s milestone birthday year and offers a wonderful opportunity to bring the Tudor community together.

The Exhibition unites the work of OT artists who were at Tudor between the 1960s and the 2020s, and we are proud to present a collection which we feel reflects and celebrates the breadth of their talent. The enduring subjects of the natural world and the human form can be seen to inspire many of the works in this exhibition, depicted in materials ranging from oils and pastels, to bronze, ceramics, photographic prints and encaustic wax. Whether bursting with energy, serene and thoughtful, or rich in texture and colour, each amazing piece on display in the School’s beautiful Ballroom is sure to inspire.

We hope you will enjoy the Exhibition and, if you fall in love with any of the pieces — which we’re sure you will — artworks are available to purchase. By purchasing an artwork, you will be supporting the School’s transformational bursary fund, as each artist has kindly agreed to donate a percentage of the sale price to the Wendy Griffiths Bursary Fund.

Julie Lodrick
Headmistress

**Special thanks to British Art Portfolio whose display panels were used to hang the artworks in this Exhibition.*

Sophie Alliott



Serenity
Oil on Canvas (102cm x 76 cm)
£1,700



Courtside Reflections
Oil on Canvas (102cm x 76 cm)
£1,700



Window to a Dream
Oil on Canvas (102cm x 76 cm)
£1,700

Sophie Alliott (2013)



Sophie is a full-time artist based in London. Her interest in the human form, which dominates her work, began at Leeds College of Art, where she was surrounded by the legacy of Henry Moore and Barbara Hepworth. After completing a degree in Fine Art at the University of Leeds, she went on to study at London Fine Art Studios, focusing on figurative sculpture and portraiture in the Florentine style. Whilst working across a variety of mediums, Sophie predominantly focuses on large-scale oil paintings.

Representation: Cricket Fine Art (Park Walk, Chelsea). Please enquire directly for commission opportunities.

 www.sophiealllott.com/

 [@sophiealllottart](https://www.instagram.com/sophiealllottart)

Kate Brooks



Flight
Pastel on paper (85 x 68cm)
£895



Old adversaries
Charcoal on paper (69 x 55cm)
£850



In the winter sun
Pastel on paper (71 x 59cm)
£850

Kate Brooks
(1996)



Kate grew up on a farm in Leicestershire where the family menagerie of horses, dogs and cats provided endless inspiration for drawing. She drew her first animal portraits while still at Tudor, and after studying Arabic and Spanish at university and working in London for a few years, returned to her first love of art and the countryside. She works mostly on animal portrait commissions but has also exhibited in galleries across the UK and in London.

 www.katebrooks.co.uk

 [@katebrooksartist](https://www.instagram.com/katebrooksartist)

Jess Carter



Eggshell
Ceramics
£380



Solar Orange vase
Ceramics
£250




Solar Orange Vase II
Ceramics
£450

Jess Carter
(2018)



Jess has recently completed her Master's at UAL, Camberwell. At the moment, she is working in her studio at Kindred Studios, Kensal Road in London. She is primarily working with ceramics to create abstract pieces with a strong visual impact which instantly allow the spectator to stop and think. The desire to engage the viewer and make them question is always at the forefront of her mind when making her art. Ideas of beauty in our contemporary society are very often disrupted and her aim has always been to emphasise this as an artist. The way in which certain stimuli are absorbed differs for every individual depending on unique experiences and contexts. For many of her projects it is important to freeze the ephemeral beauty, and the transience of nature and other stimuli used, which has been made more poignant because of the Covid 19 pandemic. Her progression of ideas and media automatically brings about different reactions and perceptions. The viewer is immediately made to think differently about each piece. The results are very alluring for the spectator and many of her works remain ambiguous.

 [@jesscarterart](https://www.instagram.com/jesscarterart)

 jessjosephinecarter@gmail.com

 07730 029245

Saskia Carter






Untitled 2025
Oil on canvas
(155 x 152.4cm)
£750

Saskia Carter (2020)



Saskia's work has focused on oil painting, specifically exploring the female nude from a female perspective. Her intention has been to depict the body in an unsexualised way, challenging traditional portrayals that often objectify the female form. She works on a large scale, using loose line drawings and embracing spontaneity in her brushwork. She is drawn to the raw, expressive quality of minimal line and gesture.

Saskia holds an MA in Fine Art from City & Guilds of London Arts School and a BA in Fine Art from Oxford Brookes University.

 [@saskiacarter.art](https://www.instagram.com/saskiacarter.art)
 saskiasophiecarter@gmail.com
 07780 472417



Seahorse
Oil on canvas (53 x 42cm)
£900



Hope
Oil on canvas (122 x 92cm)
£2,500

Nonie Clayton Bennett (Vinson, 1997)



Painting has been the constant thread throughout the six years that I spent at Tudor and in the 29 years since. I paint my way through life's ups and downs, through the order and disorder. What motivates me is to create something that will be enjoyable to live with, an oasis from the demands of everyday.

At a time where trauma, anxiety and anger abound, I want to put the antithesis onto canvas. The things we look at affect our wellbeing; we do indeed become what we behold.

My spirit is lifted by glimpses of beauty: ethereal sunlight, tumultuous clouds, vivid lichens, a passing mayfly or a tiny emerald beetle. . . By painting what is glanced in a transitory moment, the wonder is not only preserved but also shared.

If you would like to see more of my paintings or discuss a commission please contact me through my website.

Sasha Compton



Fly Further
30cm earthenware hand-built platter,
glazed ceramic.
£400



Swim Against the Current
30cm earthenware hand-built platter,
glazed ceramic.
£400



Star Anise Platter
30cm earthenware hand-built platter, decorated
ceramic with speckled glazes and oxides,
24 carat gold lustre details.
£450



Conker Platter
30cm earthenware hand-built platter,
decorated ceramic with speckled glazes and
oxides, 24 carat gold lustre details.
£450

Platters are signed and dated on the reverse

Sasha Compton (2011)



Sasha is a British artist and designer based in London known for her freehand painting and decorative ceramic art. Inspired by her surroundings and her childhood in Yorkshire and the Isle of Mull, her work draws on the beauty of nature and everyday moments with a deep appreciation of heritage. From swirling florals and swags, to folkloric figures, Sasha's artworks are playful, romantic, and decorative in style. Designed to be displayed and admired, her art brings colour and character to a space with the aim of bringing joy into people's lives.

Sasha was awarded an art scholarship at Tudor Hall and went on to study at Central Saint Martins (2012, Illustration) and then at Chelsea College of Art (BA Graphic Design, 2015). She lived in Amsterdam for four years working as a Senior Graphic Designer, moving back to London in 2022 where she now creates in her colourful art studio in Lambeth.

All her designs are hand made, hand-drawn or painted and embrace the imperfect character and skill of handmade creativity and craft. She minimises waste by making one off works or limited editions.

Sasha takes on private commissions and collaborations regularly, please get in touch if this is of interest.

 [sashacompton.com](https://www.sashacompton.com)

 [@sashacompton_design](https://www.instagram.com/sashacompton_design)

Flora de Winton



African moon
Mixed media (65 x 51cm framed)
£650



Shrimp pickings
Watercolour (46 x 35cm framed)
£375



Taunting
Mixed media (70 x 56cm framed)
£825




Gone to ground
Mixed media
(120 x 98cm framed)
£1200

Flora de Winton (Blackett, 1997)



Born in Scotland in 1978, Flora trained at the Charles H Cecil studios in Florence. Now living in Oxfordshire with her husband, sons and dogs, she works on both her portrait commissions and her own wildlife-inspired paintings and drawings. Flora has had many highly acclaimed exhibitions throughout the UK and America. Her work now hangs in private collections throughout the world and is listed in the national archives. In 2014, Flora combined her love of art and interiors, when she launched de Winton Designs.

 www.florablackett.com
 [@florablackettart](https://www.instagram.com/florablackettart)
 [@dewintondesigns](https://www.instagram.com/dewintondesigns)



Agapanthus
Oil on board
(70 x 85cm, framed)
£750



Flowers
Oil on board
(34 x 40cm, framed)
£450



Bunch
Oil on Board
(88 x 58cm, framed)
£550

Annie Field (Charlton, 1963)



Annie was an interior designer for 30 years. She devised and co-presented the first TV programme about interior design, filmed in the UK and USA. She then studied at the Sculpture Academy in London for four years and takes painting lessons from Robin Child, Jonathan Ellis and Eleanor White at Bridge House Art.

Annie works from her studio in Dorset. She produces a wide range of figurative and abstract sculptures, paintings and drawings.

She is a member of the Chelsea Art Society (former Vice President), the South West Sculptors Association, the South West Academy of Fine and Applied Arts and the Chelsea Arts Club.

Her paintings reflect her desire to explore her surroundings and form her own visual language. *"I feel one of the most important things in life is freedom of spirit, which I try to express through my art. Colour, movement and sensitivity determine the final images for my sculptures, paintings and drawings."*

 www.anniefield.co.uk

 [@anniefield_artist](https://www.instagram.com/anniefield_artist)

 anniefield@me.com

Victoria Fletcher



Dahlias by Night
Oil on canvas (100 x 100cm)
£4,400



Hips, Cosmos and Dahlias
Oil on board (40 x 37cm)
£1,200



Reflective River - Upper Oykel
Oil and acrylic on board (42 x 39cm)
£1,200



Waiting for the Others - Ski Down
Oil and acrylic on board (60 x 50cm)
£1,700

Victoria Fletcher (Bat Coley, 1990)



Victoria is a British artist who lives in South Northamptonshire. She works from a studio framed by the garden she has planted and fields all around. Working predominantly in oil on canvas, she paints both *en plein air* and from memory. Her landscapes are expansive and dynamic; spontaneous brushstrokes alive to the moment. Frequently, they feature disappearing paths, the play of light, or capture the note of the season. Her still-life paintings seem to grow out of the canvas, filled with the energy of someone who lives closely with her subject. Like a gardener, she tends to each painting and composition in its own time, planting the seed of an idea until it is ready to unfold.

"Often, because I do not want to lose the immediacy of the moment, I will just paint it straight away. I don't do a sketch beforehand, I just want to get that feeling straight onto the page, using the brushstroke as a mark that goes with the feeling. To me, it's about being in the moment and how you respond to what is in front of you. I suppose I am trying to express the thrill of seeing something grow, blossom and bloom, of reaching towards the light and coming to life."

Chloe Gardner



Elephant parade
Giclee print
Framed £360



Feather Bear
Giclee print
£250
(Original £1,800)



Feather
Labrador
Giclee print
with flouro
paint.
Framed £250



Giraffe
Paint on paper.
Original work
Framed £580



Rockhopper Five Mini
Giclee print
Framed £100





Rockhopper penguin
Embellished giclee print with
flouro paint. Framed £100

Works are available in various sizes. Please contact Chloe.

Chloe Gardner (1991)



It was only when meeting her husband in Brazil and spending five years out there that Chloe's career path changed in an arty direction. Chloe became inspired by the abstract colourful art of Beatriz Milhazes as well as the nature surrounding her. The spirit and happiness of the Brazilian *joie de vivre* was infectious and, importantly, at last she had the time to actually do something with her life-long creative yearning. When Chloe and her husband returned to Scotland to live on a protected bird beach surrounded by woods, new inspiration from here saw her work grow to use materials picked up from around her: feathers from her beach, leaves and flowers from the woods. These two strong inspirations mean Chloe has two very different types of work – the brightly coloured contemporary acrylics like her stripy stags and colourful highland cow, and then her feather and leaf collage work, such as her guinea fowl feather penguins. The originals of the latter are entirely made in feathers and are rare to see as they take so long to create!

 www.chloegardner.com
 [@chloegardnerartanddesign](https://www.instagram.com/chloegardnerartanddesign)
 office@chloegardner.com



Alessandro
Oil on canvas (65 x 46cm, framed)
£1,500



Stock Flower
Oil on panel (38 x 43cm, framed)
£1,115



Winter Still Life
Oil on canvas
(57 x 47cm, framed)
£1,300

Issy Gibbs (2016)



Issy (b. 1998) spent her formative years in Hampshire. After leaving Tudor Hall in 2016, she moved to Florence, Italy, where she undertook four years of intensive training at Charles H. Cecil Studios.

Working primarily from life, Issy trained in the sight-size technique, a method in which the canvas is positioned alongside the sitter to achieve a true-to-life, life-scale portrait. This respected approach was developed and refined by masters such as Velázquez, Lawrence, Rubens, and John Singer Sargent.

Since 2020, Issy has been based at Chelsea Studios in London, where she balances commissioned work alongside paintings for exhibition. Her work has been shown at the Mall Galleries, London, and in 2023 she was honoured to receive the Society of Women Artists' Derwent Special Fine Art Young Artist Award. In 2025, she was also awarded the de Laszlo Highly Commended Surreal Award at the Green & Stone Summer Exhibition in London.

 www.issygibbsart.com

 [issygibbs_art](https://www.instagram.com/issygibbs_art)

 issygibbs@gmail.com



Piebald
Oil on canvas (31.5 x 15.5cm)
£350



Ginger
Oil on canvas (11 x 15.5cm)
£180



Clive Eastwood
Oil on canvas (25 x 25cm)
£340



Belly Up
Oil on canvas (21 x 50cm)
£520



Tayto Cat
Oil on canvas (29 x 42 cm)
£520

Tilda Lahiff (2018)



Tilda's paintings are rooted in photography — her own and others'. Drawn to the small, overlooked details in an image that catch you off guard, she is interested in what Roland Barthes called the 'punctum': the element that unexpectedly moves or unsettles the viewer.

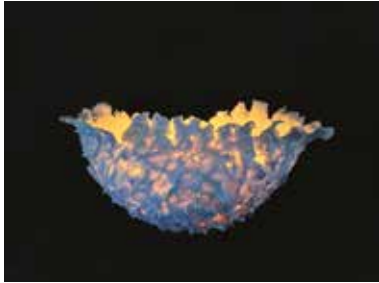
Her process involves taking these photographic moments and remaking them through paint - cropping, scaling, and working into the surface to shift how we read the original image. The result is work that sits somewhere between documentation and feeling, asking what we miss when we move too fast through everyday life.

Tilda holds an MA Fine Arts with Distinction from City & Guilds of London Art School (2023/24) and a BArch (2018/21) from the University of Nottingham. Working as director of partnership and curation at the international art guide, GalleriesNow, she is also co-founder of Crypt Collective, an artist-run collective in London.

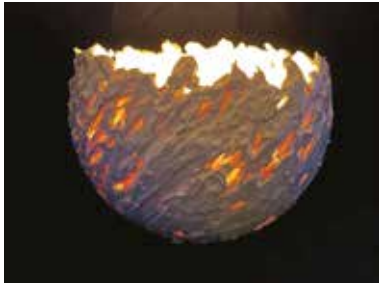
 www.tildalahiff.com/

 [@tildalahiffart](https://www.instagram.com/tildalahiffart)

Melanie Legge



Husk V
Ceramic
£950



Crucible II
Ceramic
£1,250



Autumn II
Ceramic
£650

Melanie Legge (1981)



Melanie first played with clay when she was 11 years old, at the Chelsea Pottery in London.

After a long gap pursuing a career with her husband in the diplomatic service and having children, Melanie re-discovered her love of clay when living in Copenhagen. She learned a lot under the tutelage of Danish sculptor Jeanette Brøndsted, and returned to England ready to take on portrait commissions, and to create abstract porcelain sculptures. Her portrait of Sir Ranulph Fiennes is in the Royal Geographical Society's own collection; her *Henry Hoare* can be seen at Messrs C Hoare & Co; and *The Very Reverend Dean Trevor Beeson* is now permanently on display in St John's, Farley Chamberlayne, as well as (a plaster version) at Tudor Hall.

Melanie's porcelain sculptures are in private collections in France, Switzerland, Austria, Italy and the USA. She exhibits permanently with Whitewater Contemporary in Cornwall, and with the British Art Portfolio wherever they have their exhibitions. She has been invited for a solo exhibition in Venice late 2026/early 2027 - please request details as they become available if interested.

 www.melanieleggesculptor.com

 [@melanie__legge](https://www.instagram.com/melanie__legge)

Lucinda Mackay



My races have been run
Mixed media on canvas
(76 x 61cm)
£220



Sofa
Mixed media on canvas
(76 x 61cm)
£210



Down!
mixed media on board
(73 x 53cm)
£175

Lucinda Mackay (Bryant, 1991)




Lucinda is a mixed-media artist based near Daventry. She had always loved art but did not choose it as a career. Seven years ago, she decided to 'scratch the itch' and did an Art Foundation, working around family and a career. Working in all types of medium and colour, she often starts with oils and acrylics but moves on to an ever-evolving collection of tester pots, spray paints, bathroom paint, using whatever is around and looks interesting. This mix of materials gives her work an experimental quality with interesting colours and textures; no two paintings are ever alike.

For the last two years, Lucinda has been concentrating on dog portraits. Every commission starts with a conversation about the subject, hopefully getting a sense of the spirit of the dog. Paired with favourite photos, these details help her to create artwork which feels personal and full of life. She tries to capture the unique character of each dog in a fun, colourful way. Many of the most rewarding pieces she has produced have sadly been in memory of the pet.

"If I can produce a warm, expressive piece of work which reflects the bond between people and their dogs then I am happy." Commissions start from £200 depending on size and structure.

 **Lucinda Mackay Art**

 **Lucinda Mackay**

 **07780 670 639**



Dying Swan
High quality fine art inkjet print on
Hahnemuhle Photo Rag museum
grade paper
£300



Snowy Walk in
Kensington Gardens
High quality fine art
inkjet print on
Hahnemuhle Photo Rag
museum grade paper
£300

Annabel Moeller (1984)



Annabel is a British photographer, based in London. She has travelled extensively for her work and shoots a wide range of subjects including portraiture, documentary, the performing arts, lifestyle and interiors.

Her 30-year career began as a picture researcher for the renowned picture agency, Camera Press, where she encountered photographs from around the world which covered the full range of human endeavour. Having moved to Australia in the 1990s, her first client was the Sydney Opera House, where she photographed over 40 operas. On her return to the UK, she went on to enjoy long-standing commissions with the English National Ballet and the Royal Albert Hall that endure to this day. She also turned her camera to more commercial clients including Citi Private Bank, Moët Hennessy and the Palace of Westminster, using her foundation in reportage photography to bring life to more formal environments. Her early influences in the realm of documentary photography led to her work with the British Army in Iraq and with medical teams in Libya, Ukraine and Syria.

In 2023 Annabel was represented and published by the Lee Miller Archives with a retrospective of her work in the book and exhibition, *Friends to Frontiers*.

 www.annabel.photography

 07794 288 846



Four of a Kind
Signed print on Museum Heritage fine art
paper, framed
£300



Bahama Blues
Signed print on Museum
Heritage fine art paper, framed
£200



Hey Dude
Signed print on Museum Heritage fine art paper,
framed
£130

Iona Nicoll
(2014)



Iona is a London-based freelance photographer, specialising in portraiture and lifestyle. Alongside her commercial work with brands, families, and individuals, she develops an ongoing body of personal work photographing beautiful things in beautiful places, which has grown into her print collections.

The print collections began during the 2020 lockdown, when people were spending more time at home and looking at their walls differently. During this time, Iona created a series called “5 A Day”, a set of five images taken and shared daily on social media, spanning over 100 days, with some of her early prints coming from this series.

Iona tends to work with natural light as much as possible, but has a strong eye for when to introduce artificial lighting to add that extra pop. Her main focus in portraiture is to make people feel at ease in front of the camera, resulting in imagery that feels honest and warm.

Her personal work runs alongside her commercial projects, giving her space to explore more freely. Through her print store, she creates pieces that bring life to a space, catching the eye and drawing people in.

 www.ionanicoll.co.uk

 [@ionanicollphotography](https://www.instagram.com/ionanicollphotography)

 iona@ionanicoll.co.uk



Into My Arms
Beeswax and oil
on panel
(30 x 25cm)
£6,200




Emily Ponsonby (2008)



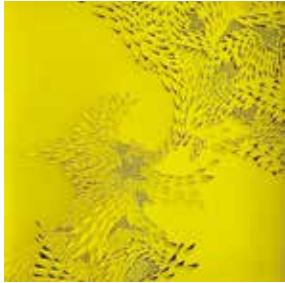
British artist Emily (b.1990) lives and works in Dorset. Painting with encaustic, her practice is informed by the rhythms of daily life and the creative souls surrounding her. Her paintings suggest a world where stories unfold unhurriedly, where silence holds weight, and where even the viewer - pulling out a chair or picking up a towel - has something to offer.

Raised by a hobbyist beekeeper, Emily started experimenting with beeswax early on, combining it with oil pigment to forge luminous, sculptural surfaces that pulse with tactile energy.

Emily trained at City and Guilds of London Art School, Leith School of Art in Edinburgh and The Royal Drawing School, London. Her work lives in private collections in the US, UK and Europe and she has exhibited across the UK and South Africa including the National Portrait Gallery in 2024. She has been shortlisted for the Herbert Smith Freehills Award at the National Portrait Gallery for the last three years.

-  www.emilyponsonby.com
-  [@emily.ponsonby](https://www.instagram.com/emily.ponsonby)
-  emponsonby@gmail.com

Katherine Pout



Connect
Hand cut paper (50 x 50cm)
£595



Connect II
Hand cut paper (50 x 50cm)
£595



Sweet Pea
Hand cut paper (90 x 60cm)
£795

Katherine Pout (2002)



Katherine graduated from Central Saint Martins in London with a BA in Ceramic Design. She explores a variety of media including mural art, 3D painting and sculpture.

She draws inspiration from nature; particularly birds, plants and life under the ocean. Excited by intricate texture, she uses bold colours and abstraction to produce artwork with an uplifting and playful message. Fractal patterns and repetition play a big part in her work.

Also a marathon runner, her work is designed to create a sense of dynamism and high energy. The tactile surfaces invite the eye in to have fun.

Precision cutting is Katherine's signature style. Each artwork is meticulously hand-cut and sculpted with creative passion.

Kate Pratt



Melon Eared Rabbit
Bronze solid, (one off piece)
£3,800



Cockerel
Bronze, edition of 9
£7,450




Jersey Cow
Bronze, edition of 9
£3,800

Kate Pratt
(1985)



Born in Oxfordshire into a highly talented artistic family, Kate has always had a huge love of the countryside, surrounded by nature and animals. She sees things three-dimensionally, so sculpture is her natural medium; she enjoys working in mixed media and using 'found' objects, chosen for their colour, shape and texture. Her creations are sometimes sold as one-off pieces, or cast in small limited editions in bronze.

 kate@katepratt.com

 07801 932921

Lucy Pratt



Evening Sails
Oil on canvas (20 x 50cm)
£1,750



Bride on the Fish Cupboard
Oil on canvas (51 x 61 cm)
£3,850



Sundown, St Tropez
Oil on canvas (100 x 100cm)
£16,500






Pure Pedigree
Oil on canvas (41 x 51 cm)
£2,475

Lucy Pratt
(1988)



Lucy is a figurative painter of ordinary people and extraordinary places. From her home in the Cotswolds to the temples of India and all around the globe, her paintings take us on a wondrous journey, capturing the everyday and the unexpected with an expressive intensity that reveals the inherent beauty of our shared existence.

Lucy's still life, landscape, interior and scene paintings radiate a captivating inner light, a living vibration that brings with it the sounds and scents, the chaos or calm, of a particular time and place in the world. Lucy travels widely, translating her passion for engaging with new cultures and communities into artworks which highlight the essential character of each subject or scene: a silk robed mahout astride his beloved elephant, stiff collared wedding guests in a country garden, flirtatious sunbathers by a sparkling pool, are all depicted in her paintings with a subtle sense of wit and poignancy. Narrative, and the symbolic interpretation of nature are also key to her works: a lone blossom tree on an English hillside becomes a charismatic sitter under Lucy's appreciative gaze, worthy of its own regal portrait. Over her thirty-year career, Lucy's affectionate eye for humanity and the natural world has made her one of the UK's leading contemporary artists.

 www.lucypratt.com
 [@lucypratt_art](https://www.instagram.com/lucypratt_art)
 lucy@lucypratt.com

Emily Rogers



Portrait of Iris with a silk headscarf
Oil on canvas (65 x 55cm)
£5,000



Portrait of Kristhel in velvet
Oil on canvas (60 x 50cm)
£5,000

Emily Rogers (2014)




Emily is a British painter, born in Oxford in 1996.

She began her art training at Oxford Brookes University before studying Fine Art at Leeds Arts University, graduating in 2018. Seeking to further refine her practice, Emily moved to Florence to study at the Charles H. Cecil Studios, where she trained for four years in the traditional sight-size method — a classical approach used by master painters since the 17th century, with roots in Titian, Van Dyck, and Velázquez. Following her studies, she was invited to return as an instructor, assisting Charles H. Cecil and teaching at the studio.

Emily currently lives between London and Florence and will be based primarily in Florence from the end of this year. Clients may sit for their portrait over several sessions during their stay in the city, creating a unique and memorable experience. She also undertakes a select number of portrait commissions each year from her studio in Kensington, London.

 www.stoodio.io/EmilyRogers

 [@emilyrogersart](https://www.instagram.com/emilyrogersart)



Mannequins
Gouache on card (74 x 65.5cm)
£875



Heat & Colour
Gouache on card (45.5 x 53cm)
£460



Orange Chairs
Gouache on card (45 x 53cm)
£440

Polly Shillington (Kennedy, 1989)

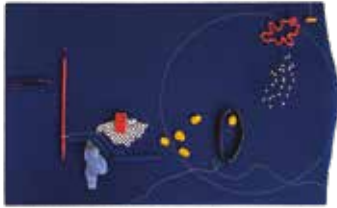


Polly always loved art when she was at Tudor and went on to do a foundation course at Exeter and then study History of Art in Newcastle. Much of her work until now has been commission based in oils but recently she has returned to gouache, a medium first introduced to her at Tudor. She is currently obsessed by colourful markets and bustling squares wherever she goes, as well as well-known London landmarks.

 [@pollyshillington](https://www.instagram.com/pollyshillington)

 pollyshillington@btinternet.com

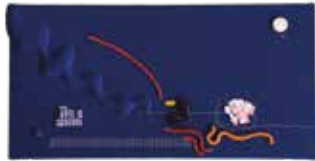
Gemma Wilson



Wander through, roam around I
Egyptian paste, pins, found ceramic*, thread, on wool
(63 x 38 x 6cm)
£705



Wander through, roam around II
Egyptian paste, a pin, thread on wool
(33 x 30.5 x 5 cm)
£290



Wander through, roam around III
Egyptian paste, stoneware, pins, found ceramic*, thread, on wool
(60.5 x 30.5 x 5 cm)
£600

*Credit: Nicoletta Savidou, Frankie Atkinson, Dani Sujin

Gemma Wilson (2015)



'Play is at the core of my practice and underpins almost everything I do. If in the process of being playful with colour and abstraction, I can create work that sparks joy in the viewer, then that'd be lovely.'

After a lot of time spent in the Textiles portacabin, Gemma left Tudor in 2015, studying first an Art Foundation in Falmouth, then going on to study 3D Design & Craft at the University of Brighton. Last year she completed her MA in Ceramics & Glass at the Royal College of Art and now lives and works in South London. She works predominantly with ceramics and textiles, exploring the relationship between contrasting materials. Drawing and collage help to shape ideas and she allows process to lead the design and create unexpected outcomes.

Gemma often incorporates found or waste materials into her practice, enjoying the new textures and ideas they can offer. Consideration of the environmental impact of her work has led to flatter, more kiln-efficient ceramics and the exploration of Egyptian paste, a low fired, self-glazing material. Her latest works have cartographic influences and are inspired by how maps document our surroundings and contain so much information, all held in symbols.

 [@gemma.s.wilson](https://www.instagram.com/gemma.s.wilson)
 gemma.s.wilson@outlook.com



Creating Life Changing Opportunities

As one of the oldest girls' schools in the country, Tudor Hall has empowered girls to flourish for 175 years. We have long been a place of learning, growth and community for young women, providing a broad range of opportunities for our girls to prepare them for the future.

To mark this milestone in the School's history, we are pleased to announce the launch of Campaign 175, which will raise funds for:

- upgrading the School Hall - the heart of Tudor;
- building on the Wendy Griffiths Bursary Fund to support the bursary provision;
- developing a 175 Legacy Programme to support Tudor Hall in the future.

We are proud of how the School has grown since its beginnings in 1850 and are excited to be taking Tudor forward into its next 175 years.

Campaign 175 updating the School Hall

The Hall is a space where generations of girls have come together to perform, listen to lectures, compete in House competitions, and take part in debates and assemblies. Raising funds will enable the Hall to benefit from:

- newly refreshed space for lectures, performances and whole school meetings;
- the addition of changing and storage facilities;
- new technology, sound staging, improved heating and lighting.



The Wendy Griffiths Bursary Fund

Unlike many boys' schools, Tudor does not benefit from an endowment fund or have a large operating surplus to draw upon. Each year, the School welcomes girls to Tudor who would not be able to attend without the philanthropic support of our alumnae, parents and friends of Tudor.

If you would like to support our bursary fund and you are a UK taxpayer, Gift Aid enables your donation to go even further; and if you are a higher or additional-rate taxpayer, you can claim tax back on your

gift. For example, a gift of £1,750 would give the School £2,188 with Gift Aid for the Bursary Fund (a 40% tax payer would receive £437.50 in tax relief and a 45% tax payer would receive £548).

Campaign 175 Legacy Programme

Over its 175 years, Tudor Hall has benefited from a history of philanthropy. Generations of Old Tudorians have supported the School through gifts made in their lifetimes to support various projects, as well as leaving bequests to Tudor to further develop the School for generations to come.

Making a Gift to Tudor Hall can change a girl's life now and in the future

If you are interested in making a gift to the School, be that a regular or a one off amount, please scan the QR code, visit our website or contact Louise Norton, Development Director on **01295 756287** or email **development@tudorhallschool.com** to discuss your wishes.



EMPOWERING EVERY GIRL TO FLOURISH

Whole School Open Morning

Saturday 16th May

Open Friday

Friday 12th June

Sixth Form Open Morning

Saturday 10th October



TUDOR HALL

Girls 11-18 · Full boarding · Flexible boarding · Day



High
Performance
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